

A FEW COINCIDENCES, AND TWO POSTSCRIPTS

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IN 1969, Mr. Nigel Rimes' remarkable landing case at Pirassununga, Brazil, was published (Ref. 1, pages 39ff) and it caused a stir. I did not then pay much attention to the physiological descriptions of the Ufonauts, as given by Tiago Machado the witness; however, after much reflection and further reading, I decided to set down the following random thoughts, since they may well be of value to certain researchers; and there is of course the possibility that they may be useful also as a small contribution towards setting up categories of entities, particularly if there are many more cases of close contact.

¶1 Each time Machado sketched the Ufonauts' faces, he placed their right eyes somewhat lower than their left eyes: i.e., the lower eye of each face was on the left of the pictures; he also reported that their teeth were black. Their gait, he added, was slow and stiff—which is remarkably in accord with so many reports from all over the world, but strikingly at variance with the case at Baleia (IX, page 9). And finally, he said that their

hands had four fingers (this, too, has often been reported elsewhere); but he added that they had thumbs which protruded from the arm, much higher towards the elbow than is the case with human thumbs. Also, when one Ufonaut stooped down to pick up the packet of Kent cigarettes which Machado had tossed down at him, he did not use his fingers at all, but turned the palm of his hand downwards; and when the hand was about 20 cms. above the ground, the packet floated up into his hand, and later vanished inexplicably.

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¶2 The Tassili (Sahara) rock-painting of "The Martian" is too well known to require reproduction here. I have it on the authority of Mrs. Irene Granchi of Rio de Janeiro, the noted representative of APRO in Brazil, that in Tucci & Giordano's book *Los Platos Voladores y sus Tripulantes* (Ed. Glem, Buenos Aires, page 59), the reproduction of this rock-painting shows his right eye to be lower than his left: i.e. the lower eye is

BIOMETRIC DATA IN 19 UFO OCCUPANT CASES—(Continued from page 22)

Closing comments

We will not run the risk of advancing conclusions. Readers will understand that it is impracticable with such a small ensemble of reports. But we will recapitulate three points that we have made above:

(a) It is not possible to learn any clear typology or obtain a solid model as to the morphology of the occupants. The descriptions on file differ very widely.

(b) Incoherent, inexplicable and, perhaps, preposterous behaviour of occupants. We are not able to distinguish any "intelligent" act, though the Michel thesis could explain the reason why.

(c) An old finding: UFOs mostly have a circular symmetry of revolution. The most peculiar characteristics of the objects are not their structural details but the tremendous amount of light they emit.

We maintain that much more work should be done in this field by competent people, using either the currently existing catalogues of world-wide scope, or any that are compiled in the future.

BIBLIOGRAPHY

- ¹ Jacques F. Vallée: "A descriptive study of the entities associated with the Type-I sighting," *Flying Saucer Review*, Vol. X, 1 (January/February 1964, 6-12) and 3 (May/June 1964, 3-5 and 22).

- ² Gordon Creighton: "The humanoids in Latin America" in *The Humanoids*, FSR (October/November 1966). Enlarged, hard-cover version: Neville Spearman (London, England, 1969, 84-129 and Henry Regnery Co. (Chicago, USA).
- ³ P. M. H. Edwards: "Speech of the aliens," *Flying Saucer Review*, XVI, 1 (January/February 1970, 11, 12 and 14) and 2 (March/April 1970, 23-25).
- ⁴ Jader U. Pereira: "Les Extra-Terrestres," *Phénomènes Spatiaux*, VII, 24 (June 1970, 14-20), 25 (September 1970 21-28), VIII, 27 (March 1971, 25-31), 28 (June 1971, 28-33) and 29 (September 1971, 18-29).
- ⁵ Vicente-Juan Ballester Olmos and Jacques F. Vallée: "Type-I phenomena in Spain and Portugal," *DATA-NET Special Report*, March 1971, also *UFOs in Two Worlds*, FSR Special Issue No. 4, August 1971, 40-64.
- ⁶ Hayden C. Hewes: "The alien intruders" (Part I: "A survey of UFO occupant reports"), 1971 *Midwest UFO Conference Proceedings*, June 1971, 23-38.
- ⁷ Geneviève Vanquelef: "Les occupants des MOC et leur comportement," *Lumières Dans La Nuit*, XIV, 115 (December 1971, 7-11) and XV, 116 (February 1972, 4-7).
- ⁸ Material not consulted: Kenneth V. Anderson: "The morphology and physiology of UFO occupants." This paper was prepared by Dr. Anderson, an APRO consultant, to be delivered at the APRO UFO Symposium held in Tucson (Arizona, USA) on 22/23 November, 1971, but he could not attend. We hope that his contribution will be included in the Proceedings whenever they are published.

on the *left* of the picture; Mrs. Granchi writes me that the same is the case in the book *Los Sin Nombre*, by Manoel Sanz & Willy Wolf; I am extremely grateful to Mrs. Granchi for her courtesy in checking this point for me, two years ago, in her letter of October 15, 1970, because it confirms my impression of all the reproductions I have ever seen of this particular rock-painting, except one: however, Herr E. von Däniken shows this same rock-painting "reversed" (II, facing page 113), so that the lower eye is on the *right* of the picture . . . But, in the same author's second book, which I only possess in the Portuguese translation (III, facing page 97), I find the Tassili "Martian" with his lower eye on the *left* of the picture, which agrees with other reproductions, other than the one in von Däniken's first book, and on its exterior black paper band.

Regarding von Däniken's second book, in the recent paperback edition, entitled "Gods from Outer Space" or, "Return to the Stars" (Bantam Books, New York; 1972), between pages 84 and 85, there are—*inter alia*—"reversed" reproductions of the "black flying figure" (cf. ¶11 of this article), and of the *Vondjina* (*Wondjina*) paintings of Australia. It is hard to ascertain which way round is the correct version; I endeavoured to clarify all these matters with Herr von Däniken, only to be informed by Frau E. von Däniken that the author was detained somewhere for a time, and could consequently not reply to my letter; after about one year, I tried again, but received no answer.

¶13 It may perhaps seem surprising that I should attribute so much importance to an apparently trivial matter; however, there are at least two further items which could be relevant to this discussion; it is only by gradually piecing together the jig-saw that we may ever achieve accuracy in our reports, or make significant discoveries.

¶14 In the same author's first book (II, facing page 113), we also find another rock-painting, this time from Fergana, USSR (in Uzbekistan). Those people who saw the film version of "Chariots of the Gods?", made by von Däniken, will recall that the Fergana face came almost at the very end of the film, and that it was shown side by side with another primitive rock-painting that showed a small (? space)-man wearing a helmet with antennae, who is standing beneath a very conventional UFO that is beaming light down towards him on the ground. The significant thing about the Fergana face is that it, too, shows one eye lower than the other; but this lower eye is on the *right* of the picture. Thus, if we assume that von Däniken printed "The Martian" back-to-front (II, opposite page 113) in his first book, but the right way round (III, facing page 97) in his second book, it may be said with reasonable confidence that certain Ufonauts apparently display a facial anomaly, their right eye being slightly lower than their left eye. The Fergana reproduction will be seen as the only contradiction to this hypothesis (cf. however, VII, between pages 144 and 145); but, as one reproduction of "The Martian" is certainly inverted, this may well also be the case with the Fergana face, too—in which case it would fall into line with all other sketches that show this particular anomaly.

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¶15 Those of us who had to read Swift's *Gulliver's Travels* at school, may vaguely remember Swift's descriptions of Gulliver's adventures in *Laputa*, the Flying Island (Book III). I have seen several engravings of Laputa in various editions, but the best one is unfortunately unavailable to me at this time. The three which I have are substantially similar, albeit less competently drawn; they all look like the upper half of a hamburger bun—and this is not unfamiliar in UFO-lore! But it is Gulliver's description of the entities of Laputa which one finds most thought-provoking (IV, page 151): ". . . one of their eyes turned inward, and the other directly up to the zenith . . ."; and, a little farther on (page 156): ". . . Their apprehensions arise from several changes they dread in the celestial bodies . . ." (cf. Note X).

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¶16 Last of all, we find a further report of entities having *asymmetrical eyes* (V, page 11). It is unfortunate that the details of this case are so scanty, and that the location in Brazil is not specified: only the witness is named.

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¶17 And now, hands and thumbs: we have read (V, page 5) that Miss Clappison, the witness of the Rosedale landing in Alberta, Canada, stated that the entities' hands attracted her attention, in that they seemed to be like mittens, but with very prominent thumbs going to pointed tips. That may have been why the entity was having difficulty in picking up the rocks he was collecting. (Cf. the description of the hands, as made by Tiago Machado [I, pages 39ff], at Pirassununga in Brazil.)

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¶18 Then, we find another rock-painting (III, facing page 48), this time from Sehar, Tassili (Sahara), showing a huge figure with a square head, and with long ear-looking protrusions on either side of the head, pointing upwards at an angle of about 45°. Although this figure seems to possess five fingers on each hand, it also displays strange protrusions coming upwards out of each elbow joint on the inside of its upturned arms, and these growths look like secondary thumbs, reminding one of the Machado sketches. Nearby are several "Martians" very similar to "The Martian" of Tassili; others, however, resemble the celebrated *Wondjina* (VI, page 6) rock-paintings in Western Australia's Kimberley Range (cf. III, facing page 161; VII, opposite page 145; and numerous other sources; reference should here be made also to IX, page 9). See ¶12 above.

¶19 A similar excrescence is also seen (III, page 104) on the left arm of a figure at Toro Muerto, Perú—another rock-painting, showing a square head like that of the the Sehar, Tassili, figure; the Toro Muerto figure has a square chest-design, whereas the Fergana figure (II, facing page 113) displays a circular (or spiral?) chest-design.

¶110 One of the *Vondjina* figures, which only has eyes (but no nose or mouth), has a halo around the head with some hieroglyphics in it; these are strangely similar to the markings on some of the Glozel pottery tablets discovered in France (VII, between pages 144

and 145). Next to the inscribed piece of Glozel pottery there are reproductions of two other pieces of pottery, the one showing eyes and a nose (again, no mouth), very similar indeed to the Wondjina faces which only display eyes and noses; and the other a rather tubby "UFO-type" object which displays two eyes and a nose near the top, but with the left eye markedly lower than its right eye: i.e., the lower eye is to the *right* of the picture, in this rather unique case.

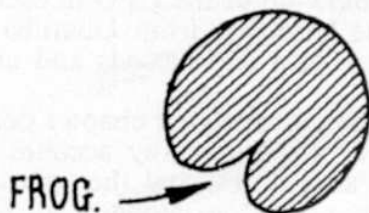
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¶11 Three further points of interest may usefully be appended here, in closing:

The first is a note on the marked similarity displayed by certain Japanese figurines, and the humanoid at Kinnula, Finland (III, pages 108-109; and VIII, page 19), especially as regards the single eye-aperture and the handless arms!

The second concerns the "black flying figure" (male?) shown in III, facing page 32, which brings to mind the (female?) black flying figure allegedly seen by an American GI in Vietnam (V, page 14). [Refer to ¶2 above.]

The third concerns the feet of the Ufonauts. After reporting that the "living creatures" which came out of the Wheel had, as it were, a *firmament* (space helmet?) about their heads, Ezekiel the Prophet describes their feet as "like unto the feet of calves" (Ezekiel I, 7). In Aimé Michel's second book, *Flying Saucers & the Straight-Line Mystery* (Criterion Books, New York; 1958; page 153), referring to the incident at Lavoux, France, he quotes the witness as reporting that the being's legs had no heels. And, farther on in the book, on page 198, he reports the finding, at a UFO landing site, of very small footprints and lightly-marked "furrows" making a right-angle. Soon after the discovery of so-called flying saucer "nests" at Horseshoe Lagoon near Tully (North Queensland), I received an interesting letter from one of the principals, Mr. Albert Pennisi, in which he reported that he and Mr. George Pedley both agreed that the footprints they saw beside the large nest were not made by animals. The prints were about three inches in diameter, and looked like this:



about 8 or 10 inches apart. By "frog," they said they meant there was "no indentation on the heel, and the soil remained loose and raised."

Is it fanciful to connect heelless feet with such mythological creatures as the Greeks' fauns, centaurs and satyrs?

¶12 It is hoped that these thoughts may be a small contribution to the growing corpus of knowledge about UFO occupants. In the face of so many puzzling differences, it may be heartening to find that there are not a few interesting correspondences, also.

Postscript I

Referring back to my earlier article, *Speech of the*

Aliens, published in two parts, in FSR's Vol. 16, No. 1, and Vol. 16, No. 2 (January/February and March/April 1970), may I add the following items of interest, for the sake of greater completeness?

(a) In the *UFO Investigator* (NICAP, September/October 1969 issue, on pp. 5-8, there is an incident in Idaho wherein the aliens' speech is described. Apparently, two Navajo Indian ranch hands near Ririe, Idaho, were driving in a car at 9.30 p.m. on November 2, 1967, when they found themselves stopped by a smallish disc hovering in front of them on the road. Two small beings floated out, and one of them opened the left door of the car, and climbed in. Then, the passenger on the right-hand side jumped out in fright, leaving his driver alone with the strange little being. The driver later reported that the entity began jabbering at him with unintelligible sounds. When the driver was questioned later, he described the sounds as being high and rapid, like women, or like a bird. He made a chirruping, warbling sound in imitation. Another contact occurred in that general area two hours later, the being attempting unsuccessfully to enter the man's truck. Moreover, all the livestock in the area is said to have stampeded, that night.

(b) In FSR, Vol. 16, No. 1 (in the first part of my article on Speech), page 11, right-hand column, paragraph 2, I wrote that I had been unable to find out whether a hypnotised subject can understand commands given to him in a language which he does not comprehend. This important matter seems to have been clarified in *Psychic Discoveries Behind the Iron Curtain* (S. Ostrander & L. Schroeder; Bantam Books, New York, 1971; page 111). "... The nurse fell quickly into trance; she carried out all of Mitchell's instructions beautifully. Only later did he discover that the nurse understood no English! ..." There was another case, mentioned on the same page, in which a woman told Mitchell that she could easily understand him when she was under hypnosis; but that when he did not hypnotise her, he seemed (to her) to be saying merely cha, cha, cha.

(c) In FSR, Vol. 18, No. 5, page 12 (regarding the Cennina Landing case in 1954), the witness reported that the two small beings were talking as though they were Chinese: they kept saying: "liu, lai, loi, lau, loi, lai, liu."

Postscript II

References: FSR, Vol. 11, No. 6, page 4, lower right-hand side; and FSR, Vol. 17, No. 6, page 26, lower left-hand side:

Michael Johnson had felt an inexplicably urgent need to alight from the car in which he had driven with two other friends. They later found him stumbling about in a confused state, unable to recognise them, and displaying some burn marks on the back of his neck, and a small bump under the skin below his right ear. Paulo Caetano-Silveira, on the other hand, is obsessed with the notion that the Ufonauts have instilled something into his head, designed to change his personality. And the sometime Sergeant Herbert Schirmer, of Ashland (Nebraska), is reported elsewhere as displaying a welt on his neck, close to his ear; this last case has been very thoroughly investigated by R. Leo Sprinkle, Ph.D., of the University of Wyoming in Laramie, Wyoming.

It may interest your readers if I relate very briefly the outline of the plot of a British science-fiction film which I saw very many years ago: an unidentified spacecraft crashed in the outskirts of a small English community and seemed to be buried under earth and rubble. After about three days, a few inhabitants decided to venture near the site. One of them reached the place, but remained absent for an unconscionably long time. When he returned to his family, they noticed a marked change in his personality: he had become harsh and secretive. The same change overtook other persons who later investigated the site of the crash. Towards the end of the film, it was found that all the people displaying a personality-change, had a strange little device imbedded under the skin at the back of their necks; this device was apparently a receiver through which they heard commands issued by the Ufonauts in the (crashed) craft. In this way, the Ufonauts were gradually creating a *fifth column* which would carry out their orders among the earth's population. I do not say that this explanation is valid for the cases of Johnson, Caetano-Silveira, and Schirmer: I only mention it for the interest of your readers.

NOTES

- I. *UFO Percipients*, FSR Special Issue No. 3; September 1969, pages 39ff.
- II. E. von Däniken: *Chariots of the Gods?* (Souvenir Press, London; 1969).
- III. E. von Däniken: *De Volta às Estrêlas* (Edições Melhoramentos, São Paulo [1969?]; Portuguese translation of "Return to the Stars," alias "Gods From Outer Space").
- IV. Jonathan Swift: *Gulliver's Travels* (ed. by P. Pinkus, Macmillan of Canada, Toronto; 1968).
- V. *FSR Case Histories*, Supplement 10 (June 1972).
- VI. *Australian Flying Saucer Review*, Vol. III, No. 4; February 1972.
- VII. Robert Charroux: *Histoire Inconnue des Hommes Depuis Cent Mille Ans* (R. Laffont, Paris; 1963).
- VIII. *FSR*, Vol. 17, No. 5; September/October 1971.
- IX. *FSR*, Vol. 14, No. 6; November/December 1968.
- X. As is known, Swift gave details in *Gulliver's Travels* about the two satellites of Mars; it was not completely accurate information, but it was remarkably close to the truth, 151 years before those satellites were discovered by a late-Nineteenth Century astronomer. One wonders, therefore, whether other information given by him could have some basis in facts: had he access to some long-lost source, or had he had a UFO contact which he endeavoured to disguise in *Gulliver's Travels*—or was it simply a matter of plain clairvoyance?

Book Review

INTRODUCING UFOs TO YOUNG READERS

Colin Bord

INVESTIGATING UFOS by Larry Kettelkamp, published 1972 by Ronald Stacy Ltd., 56 Doughty Street, London WC1N 2LS, price £1.25.

THE title of this useful book could be a cause of confusion. It does not deal with the methods used in investigating UFO reports, but is a simple and readable account of the general UFO scene, written for the younger reader, perhaps the 9-12 age group.

Originally published in the USA, the cases mentioned and photographs used (of which there are 17) are exclusively American, perpetuating the belief still held in some uninformed quarters that nothing of significance happens anywhere else. However, the brief introduction does say that reports are worldwide, and mentions Arnold's sighting, the overall spread of sightings throughout the social strata, and the effect that official ridicule has had on reducing the number of reports to officialdom. The investigations set up by the American government are considered, Grudge, Bluebook and the Condon Committee, with reference to the infamous "trick" memorandum, and the civilian groups of APRO and NICAP are also mentioned. Then sightings are dealt with, including brief lists of those by astronomers, pilots, and a longer summary of the Trinidad Island case. There are four photographs from the latter case,

with an inset blow-up of the UFO in each picture. The analysis of the hardware from Ubatuba is also given larger coverage, and flap periods and areas are mentioned.

Perhaps the least satisfying chapter deals with occupants. It starts with a lengthy account of Betty and Barney Hill's adventures, and then goes on to report the Canadian nurses' experience at the Cowichan Hospital. The next case is the report from Frank Scully's book *Behind the Flying Saucers* of a grounded saucer complete with charred bodies, said to have been found in New Mexico in the 1940s. This is an extremely dubious report, and the author himself says there is no way to check its authenticity. Contactees are dealt with briefly, with a mention of Dan Fry of *The White Sands Incident* and George Adamski. It is pointed out that modern space research does not confirm Adamski's alleged physical observations of the moon and planets.

The following chapter is on illusions, pranks and hoaxes, and has five photos of known fakes. Most
(Continued on page 28)